

EDUCATION

Master of Fine Arts *1994*

Major in Ceramic Art, University of Washington, Seattle, Washington

Bachelor of Fine Arts *1992*

Major in Ceramics/Minor in Art History, Nova Scotia College of Art and Design, Halifax, NS

Bachelor of Arts, Honours, *1984*

Combined Honours in Film Studies and History, Carleton University, Ottawa, Ontario

EXHIBITIONS

- 2007 **“To China With Love,”** *solo exhibition*, Discovery Gallery, Alberta Craft Council, Edmonton
 “Affinity:Alberta Ceramicis,” *group exhibition*, Illingworth Kerr Gallery, Calgary, AB
 “All About Alberta,” *group exhibition*, Cheongju Symposium, South Korea
 “Making Alberta Home” *group exhibition*, Feature Gallery, Alberta Craft Council, Edmonton
- 2006 **“All About Alberta,”** *group exhibition*, Canadian Embassy, Washington, DC
 “International Art Exhibition in SanBao”, *group exhibition*, Jingdezhen, China
- 2005 **“Thoughts of Saddle Tooling and Thai Wood Carving,”** *solo exhibition*,
 The Croft Gallery, Calgary, Alberta
 “And the Nominees Are,”*group exhibition*, Alberta Crafts Council Gallery, Edmonton, Alberta
- 2004 **“A Glimpse of Gust,”***group exhibition*, Trianon Gallery, Lethbridge, Alberta
 “A Tea Affair,” *group exhibition*, Leighton Art Centre Gallery, Calgary, Alberta
- 2003 **“Pots for the Palace,”** *solo exhibition*, Artspace Gallery, Calgary, Alberta
 “New Work,” *solo exhibition*, The Croft Gallery, Calgary, Alberta
 “A Celebration of Women,” *group exhibition*, Van Dop Gallery, New Westminster, BC
- 2002 **“From Mountain to Meadow,”** *solo exhibition*, The Croft Gallery, Calgary, Alberta
- 2001 **“An Exhibition of New Work,”** *solo exhibition*, Generations Gallery, Stony Plain, Alberta
 “Elemental Garden,” *solo exhibition*, Discovery Gallery, Edmonton, Alberta
- 2000 **“Expressions,”** *group exhibition*, Centre Gallery, Calgary, Alberta
 “5th Annual Invitational Ceramic Exhibition,” *group exhibition*,
 Ontario Crafts Council, Toronto, Ontario
- 1999 **“Expressions,”** *group exhibition*, Centre Gallery, Calgary, Alberta
- 1998 **“Inspirations in Form and Colour,”** *group exhibition*, Sun Life Centre, Calgary, Alberta
 “Keramos,” *group exhibition*
 The Works Art Festival, Edmonton, Alberta
 “Fireworks Faculty Exhibition,” *group exhibition*, University of Alberta, Edmonton, Alberta

- 1997 “Teapots,” *group exhibition*, Nancy Margolis Gallery, Portland, Maine
“Another Group of Seven,” *group exhibition*, Newzones Gallery, Calgary, Alberta
“Another Group of Seven,” *group exhibition*,
Community College of Southern Nevada, NCECA, Las Vegas
- 1996 “Vessels in Celebration,” *group exhibition, juried, catalogue*
25th anniversary exhibition of the Alberta Potters’ Association, travelled nationally
“Canadian Greek Ceramics Symposium Exhibition,” *group exhibition*,
Banff Off Site Gallery, Calgary, Alberta
“Terminal Three Silverstone Exhibition,” *solo exhibition*, Lester B. Pearson Airport, Toronto, Ontario
“Canadian Clay Currents,” *group exhibition, juried*, Pyramid Arts Center, NCECA, Rochester, NY
“Walter Ostrom: The Advocacy of Pottery,” *group exhibition, catalogue*
Art Gallery of Nova Scotia, Halifax, NS
- 1995 “Alberta College of Art and Design Faculty Show,” *group exhibition*, ACAD, Calgary, Alberta
“Three Person Show,” *group exhibition*, Provenance Gallery, Calgary, Alberta
“Still Life,” *group exhibition, juried*, Canadian Clay and Glass Gallery, Waterloo, Ontario
“Made in Alberta,” *group exhibition, juried*, Karuna Gallery, Calgary, Alberta
- 1994 “You Take Mine, I Take Yours,” *group exhibition*, University of Colorado at Boulder, Colorado
“Ceramics: Mountain Flowers of the Northwest,” *solo exhibition*
Ceramic Art Gallery, University of Washington, Seattle, Washington
“Master of Fine Arts Thesis Exhibition,” *group exhibition*, Henry Art Gallery, Seattle, Washington
- 1993 “The Pacific Northwest Annual,” *group exhibition, juried*, Bellevue Art Museum, Bellevue, Washington
“The Celebratory Bowl,” *group exhibition, invitational*
Canadian Clay and Glass Gallery, Waterloo, Ontario
“Jugs: Pitchers, Dippers, and Metaphors,” *group exhibition, juried*
Canadian Craft Museum, Vancouver, BC
“Set the Table,” *group exhibition, juried*, Alberta Craft Council Presents...Gallery, Edmonton, Alberta
“Feats of Clay VI,” *group exhibition, juried*, Gladding, McBean & Co., Lincoln, California
“Fireworks 1993,” *group exhibition, juried, catalogue, traveled through 1995*
Fusion, Ontario Clay & Glass Association, Ontario
- 1992 “Works on Paper,” *group exhibition, juried*, The School of Art Gallery, Seattle, Washington
“Exhibition of the 3rd International Ceramics Competition ’92 Mino, Japan,” *group exhibition, juried, catalogue*, Tajimi Special Exhibition Hall, Tajimi City, Japan
“Limited Edition,” *group exhibition, juried*, Nova Scotia Design Craft Centre, Halifax, Nova Scotia
“Innovations,” *group exhibition, juried*, Nova Scotia Design Craft Centre, Halifax, Nova Scotia
“From Pillar to Pots,” *solo exhibition*, Anna Leonowens Gallery, Halifax, Nova Scotia
- 1991 “Ceramics,” *solo exhibition* Anna Leonowens Gallery, Halifax, Nova Scotia

RELATED EXPERIENCE

Full-time Studio Potter (self employed), Arabesque Pottery, Calgary, Alberta 1996-present

Board Member, Alberta Craft Council, 2006-present

Curator, "In the MudII," Untitled Art Society, Calgary, Alberta 2001

Volunteer Coordinator, International Ceramics '97 Conference, Calgary, Alberta 1997

Editorial Assistant, Contact Magazine, Calgary, Alberta 1996-7

Newsletter Editor, Alberta Potters' Association, Calgary, Alberta 1996-7

Board Member, Alberta Potters' Association, 1995-7

*Visiting Artist Faculty, Ceramics Department,
Alberta College of Art and Design, Calgary, Alberta 1995-6*

Arts Centre Specialist/Ceramics Technician, Wildflower Arts Center, Calgary 1995-96

*Summer Faculty, Ceramics Department,
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1995*

*Visiting Lecturer, Introductory Drawing, Summer Session,
University of Washington, School of Art, Seattle Washington 1994*

*Visiting Lecturer, Art History Survey/Introductory Ceramics, Summer Session
Edmonds Community College, Edmonds, Washington 1993*

Potter's Assistant, Nova Scotia Folk Pottery/Jim Smith, Chester, Nova Scotia 1990/91

RESIDENCIES

Self Directed Residency, Sanbao Ceramic Art Institute, Jingdezhen, China 2006

Summer Session, Ceramics Self Directed Residency, The Banff Centre for the Arts, Banff, Alberta 2003

*Summer Workshop, Canadian Greek Intercultural Ceramics Symposium,
The Banff Centre for the Arts, Banff, Alberta 1996*

Autumn Session, Ceramics Residency, The Banff Centre for the Arts, Banff, Alberta 1994

Summer Workshop, Watershed Center for the Ceramic Arts, N. Edgecombe, Maine, 1991

AWARDS

- Alberta Heritage Fund Scholarship, 2006**
- Canada Council Travel Grant, 2006**
- Alberta Foundation for the Arts Project Grant, Alberta 2006**
- Linda Stanier and Family Memorial Award, Alberta Craft Council, Alberta 2005**
- Alberta Foundation for the Arts Project Grant, Alberta 2003**
- Alberta Foundation for the Arts Project Grant, Alberta 2001**
- Canada Council Visual Arts Project Grant “C”, 2000**
- Travel Scholarship, The One-of-a-Kind Show, Toronto, Ontario 1999**
- Sheila Hugh MacKay Foundation Award, Rothesay, New Brunswick, 1997**
- Alberta Foundation for the Arts Project Grant, Alberta 1996**
- Canada Council Visual Arts Project Grant “C”, 1996**
- Jurors’ Merit Award, “Made in Alberta”, Alberta Potters’ Association, Calgary, Alberta 1995**
- Sheila Hugh MacKay Foundation Award, Rothesay, New Brunswick, 1994**
- Alberta Potters’ Association Scholarship, Calgary, Alberta 1994**
- Ontario Crafts Council Scholarship, Toronto, Ontario 1994**
- Howard Kottler/Noritake Scholarship, University of Washington, Seattle 1993**
- Ontario Crafts Council Supply Award, Toronto, Ontario 1993**
- Special Projects Fund Scholarship, University of Washington, Seattle 1993**
- Special Merit Award, “Set the Table”, Alberta Potters’ Association, Edmonton Alberta 1993**
- Governor General’s Silver Medal, Nova Scotia College of Art & Design, Halifax, NS 1993**
- Provost Initiative Scholarship, University of Washington, Seattle, 1992**
- Ontario Crafts Council Scholarship, Toronto, Ontario 1992**

WORKSHOPS / PRESENTATIONS

- Panelist/Demonstrator: “Visible/Invisible Symposium”, *Alberta College of Art and Design*, Calgary, Alberta 2007**
- Visiting Artist Workshop, *North Mount Pleasant Art Centre*, Calgary, Alberta 2006**
- Guest Lecture: *Work and Influences*, *Nova Scotia College of Art & Design*, Halifax, NS 2005**
- Pressmould Workshop, *Medicine Hat Potters’ Guild*, Medicine Hat, Alberta 2004**
- Featured Guest: *Beyond Borders Conference*, *Kootenay School for the Arts*, Nelson, BC 2003**
- Pressmould Workshop, Nelson, BC 2003**
- Pressmould Workshop, *St. Albert Potters’ Guild*, St Albert, Alberta 2003**
- Guest Lecture: *Your Craft Career*, Harbourfront Centre, Toronto, Ontario 2002**
- Guest Lecture: *Work and Influences*, *Kootenay School for the Arts*, Nelson 2000**
- Guest Lecture: *Craft Marketing Symposium*, Harbourfront Centre, Toronto, Ontario 2000**
- Guest Lecture: *Starting Your Own Pottery Business*, *Alberta College of Art & Design*, Calgary, Alberta 2000**
- Featured Guest: *Fusion: The Ontario Clay & Glass Association Conference*, Kingston, Ontario 1999**
- Guest Lecture: *Mud in Your Eye Symposium*, *University of Calgary*, Calgary, Alberta 1998**
- Featured Guest: *Fireworks Conference*, *University of Alberta*, Edmonton, Alberta 1998**
- Pressmould Workshop, *Red Deer College Series Program*, Red Deer, Alberta 1998**
- Pressmould Workshop, *Saskatoon Potters’ Guild*, Saskatoon, Saskatchewan 1998**
- Pressmould Workshop, *Lethbridge Potters’ Guild*, Lethbridge, Alberta 1998**
- Pressmould Workshop, *Claresholm Potters’ Guild*, Claresholm, Alberta 1997**
- Glaze Workshop, *Saskatoon Potters’ Guild*, Saskatoon, Saskatchewan 1997**
- Glaze Workshop, *Lethbridge Potters’ Guild*, Lethbridge, Alberta 1997**
- Glaze Workshop, *Red Deer College Series Program*, Red Deer, Alberta 1997**
- Pressmould Workshop, *Windsor Park Studios*, Calgary, Alberta 1996**
- Guest Lecture: *Decoration and Ornament/ Work and Influences***
- *Emily Carr Institute of Art and Design*, Vancouver, BC 1995
 - *Alberta College of Art and Design*, Calgary, Alberta 1994
 - *George Brown College*, Toronto, Ontario 1994
 - *Sheridan College of Art*, Oakville, Ontario 1994
- Featured Speaker: “*Decoration and Ornament: An Aesthetic Language*”, *Making and Metaphor: A Discussion of Meaning in Contemporary Craft Symposium* Canadian Museum of Civilization, Hull, Quebec, 1993**

COLLECTIONS

- Department of Foreign Affairs, Embassy Collections, Ottawa, Ontario**
- Calgary Allied Arts Foundation, City of Calgary, Alberta**
- Claridge Collection, Montreal, Quebec**

BIBIOGRAPHY

- Lavolette, Mary-Beth.** *An Alberta Art Chronicle: Adventure in Recent and Contemporary Art*, Altitude Publishing, 2005, p. 312.
- “ACC Fine Craft Awards Nominees”, *Alberta Craft Magazine*, Fall 2005, p.9, b&w photographs.
- Crawford, Gail.** *Studio Ceramics in Canada*, Goose Lane Editions, 2005, p. 279.
- Hopper, Robin.** *Making Marks*, Krause Publications, Inc., 2004, colour photograph, p. 76.
- Matzkuhn, Bettina,** “Beyond Borders Success Stories,” *Artichoke Magazine*, Special Edition No. 3, 2003, pp.12-3, colour photograph.
- Hopper, Robin.** *Ceramic Spectrum*, Krause Publications, Inc., 2001, colour photographs, p. 74.
- Mah, Josephine.** “New Featured Artist Pushes Her Creative Side,” *The Reporter*, Stony Plain, Alberta, September 21, 2001, p. 25 b&w photograph.
- Garneau, David.** “Breaking the Mould,” *Avenue Magazine*, September 1998, pp.20-8, colour photographs.
- Mandel, Charles.** “Primitive Charm Shines Through for Clay Artists”, Edmonton Journal, July 8, 1998.
- Garneau, David.** “Ceramics in the Post-Art Age,” *Fast Forward*, Volume 2, No. 20, May 1997, p.15, photograph.
- Metcalf, Robin.** “Tempest in a Teapot,” *Arts Atlantic*, Volume 56, Winter 1996, pp.45-8, photograph.
- Bamiling, Ed.** “From the Acropolis to the Rockies,” *Contact Magazine*, Winter, 1996/7, pp.14, b&w photograph.
- Walter Ostrom: The Advocacy of Pottery**, catalogue of exhibition sponsored by the Art Gallery of Nova Scotia, pp. 25, 37 (photographs) & 45.
- Vessels in Celebration**, catalogue of exhibition sponsored by the Alberta Potters’ Association, 1996.
- “Up Front: Canadian Clay Currents”, *Ceramics Monthly*, May/June/July 1996, pp.17-18, b&w photograph.
- Sullivan, Diane.** “Ways of Meaning”, *Contact Magazine*, Spring 1995, pp.31-34, b&w photos, colour cover photograph.
- Hickey, Gloria, ed.** *Making and Metaphor*, a publication of the Canadian Museum of Civilization and the Institute for Contemporary Canadian Craft, 1994, cover photograph.
- “Feats of Clay VI”, *Ceramics Monthly*, March 1994, p. 91, b&w photograph.
- Tipton, Barbara, ed.** “Set the Table”, *Contact Magazine*, No. 93, Summer 1993, pp. 15-17, colour photograph.
- Hinz, Phyllis.** “Canadian Clay and Glass Gallery”, *Fusion Magazine*, Vol. 17/No.3, summer 1993, page 5, b&w photograph.

- Fireworks 1993, *catalogue of Fusion: The Ontario Clay & Glass Association* 1993, b&w photograph. exhibition, p. 26,
- Jugs Pitchers, Dippers & Metaphors, *catalogue brochure co-sponsored by the Canadian Craft Museum and the Potters Guild of British Columbia* 1993
- The Third International Ceramics Competition '92, Mino, Japan, *catalogue of 1992*. same. P. 100,

PUBLICATIONS

- Sullivan, Diane.** "In the Garden of Eden," Utopic Impulses: Contemporary Ceramics Practice, Ronsdale Press, 2007, pp. 216-221, colour photographs.
- _____. "Achieve Happiness – Not Money," *Alberta Craft Magazine*, Spring ,2007, p5.
- _____. "1997 Fletcher Challenge," *Contact Magazine*, Autumn, 1997, pp. 20-22.
- _____. "White on White: Review," *Contact Magazine*, Autumn, 1996, pp.36-39.
- _____. "Art Without Rejection: Review," *Contact Magazine*, Summer, 1996, pp.34,44.
- _____. "Nordic Ode: New Work by Les Manning," *Contact Magazine*, Spring, 1996, pp.12-15.
- _____. "Moving Towards Narrative: New Work by Rick Ball," *Ceramics: Art and Perception*, Issue 21, 1995, pp.55-56.
- Sullivan, Diane.** "Decoration and Ornament: An Aesthetic Language", Making and Metaphor, a publication of the Canadian Museum of Civilization and the Institute for Contemporary Canadian Craft, 1994.
- _____. "Legacies of Ceramic Art", *Reflex Magazine*, Nov/Dec 1993 Issue, Vol. 7 No. 6, p.8-9.